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Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
(t) +49 (0) 6131 505 100
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Edition HH Limited
Registered in England
and Wales Number 3206031
VAT Registration
Number 798 2206 94
68 West End
Launton
Bicester
OXON OX26 5DG
(t) +44 (0) 1869 241672
(f) +44 (0) 1869 690013
admin@editionhh.co.uk

Directors
Per Hartmann BA Hons
Dr. Burgi Hartmann

LITHA & EFFY EFTHYMIU

Litha and Effy Efthymiou are London-based composers and creators, specialising in contemporary art music and large-scale interdisciplinary work. They compose individually and collaboratively and have been the recipients of awards from Arts Council England, The Wellcome Trust, PRS Women Make Music and the National Lottery. They are also winners of numerous composition prizes including the 'St Paul's Sinfonia Orchestral Composition Competition' and the 'Chappell Composition Prize'.

They have received commissions from ensembles and organisations including Consortium 5, Ensemble Bash, The International Guitar Foundation, Kettle's Yard, and London Myriad Ensemble. In 2014 they were commissioned by Kings Place and supported by Arts Council England, to present a whole evening of their work in the Kings Place Out Hear series, exploring auditory hallucinations and delusions.

Their work has been performed all over the UK, including at, among others, Queen Elizabeth Hall, Kings Place, Westminster Abbey, Handel House, Kettle's Yard and The Sage Gateshead. Litha and Effy are currently working on a new multimedia venture with harpsichordist, Jane Chapman.

Edition HH LITHA EFTHYMIOU - States of Ice Diamond Dust



LITHA EFTHYMIOU
STATES OF ICE DIAMOND DUST

Guitar solo

Guitar solo
Duration c.4'
HH363.SOL

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Edition HH LITHA EFTHYMIOU - Kalyani



LITHA EFTHYMIOU
KALYANI

Piano solo

Piano solo
Duration c.6'
HH378.SOL

Edition HH EFFY EFTHYMIOU - Two Reflections



EFFY EFTHYMIOU
TWO REFLECTIONS

Violin and guitar

Violin and guitar
Duration c.7'
HH244.FSC

Litha Efthymiou

With scholarships from the Leverhulme Trust, TCM Trust, the Gladys Bratton award and the Linda Hill award, Litha studied Composition with composers Stephen Montague, Andrew Poppy and Errollyn Wallen at Trinity Laban conservatoire of music and dance, where she was awarded the Director's Prize in the prestigious Isabelle Bond Gold Medal competition. She also won the St Paul's Sinfonia composition competition and, together with Effy Efthymiou, won the 'Greenwich International String Quartet Composition Competition'.

She has been the recipient of grants and awards from Arts Council England, The Wellcome Trust, and the National Lottery to create, write the music for, produce and direct large-scale multidisciplinary projects, working with artists from the fields of theatre, dance and film.

She has received a number of notable commissions from artists and organisations such as New Music South West, the Bristol Ensemble, recorder quintet Consortium 5, the International Guitar Foundation, percussion group Ensemble Bash, Kettle's Yard, St Paul's Sinfonia, the Greenwich International String Quartet Festival and many more.

Litha is currently undertaking a PhD in composition, studying with prof. John Pickard at the University of Bristol, for which she has been generously funded by the European Research Council.

Effy Efthymiou

Effy Efthymiou is a British composer who works across the genres of concert music, installation, film, dance and theatre.

Her works have been premiered at, among others, Royal Festival Hall, Kings Place, Sage Gateshead, National Maritime Museum, and Handel House Museum by acclaimed artists including Ensemble Bash, Jane Chapman, Wu Quartet and Consortium 5.

Effy has won awards from PRS Women Make Music, Arts Council England, The Wellcome Trust, the National Lottery and The Scarman Trust to create, write the music for, produce and direct large-scale multidisciplinary projects, working with artists from the fields of theatre, dance and film.

She holds a first class degree in Composition from Trinity Laban Conservatoire of Music and Dance, where she studied under Stephen Montague, Andrew Poppy and Paul Newland, with scholarships from the Leverhulme and TCM Trusts.

Effy has worked with the Philharmonia Orchestra, touring the UK with leading composers and performers to conduct composition workshops in schools, prisons and youth centres.

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