## **Edition HH**

Music Publishers







Worldwide distribution
mds - music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
(t) +49 (0) 6131 505 100
(f)+49 (0) 6131 505 115/116
order@mds-partner.com

Edition HH Limited
Registered in England
and Wales Number 3206031
VAT Registration
Number 798 2206 94
68 West End
Launton
Bicester
0X0N 0X26 5DG
(t) +44 (0) 1869 241672
(f) +44 (0) 1869 690013
admin@editionhh.co.uk

Directors Per Hartmann BA Hons Dr. Burgi Hartmann



## LITHA & EFFY EFTHYMIOU

Litha and Effy Efthymiou are London-based composers and creators, specialising in contemporary art music and large-scale interdisciplinary work. They compose individually and collaboratively and have been the recipients of awards from Arts Council England, The Wellcome Trust, PRS Women Make Music and the National Lottery. They are also winners of numerous composition prizes including the 'St Paul's Sinfonia Orchestral Composition Competition' and the 'Chappell Composition Prize'.

They have received commissions from ensembles and organisations including Consortium 5, Ensemble Bash, The International Guitar Foundation, Kettle's Yard, and London Myriad Ensemble. In 2014 they were commissioned by Kings Place and supported by Arts Council England, to present a whole evening of their work in the Kings Place Out Hear series, exploring auditory hallucinations and delusions.

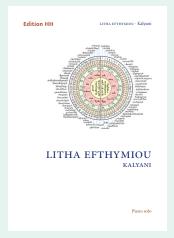
Their work has been performed all over the UK, including at, among others, Queen Elizabeth Hall, Kings Place, Westminster Abbey, Handel House, Kettle's Yard and The Sage Gateshead. Litha and Effy are currently working on a new multimedia venture with harpsichordist, Jane Chapman.

Guitar solo Duration c.4' HH363.SOL

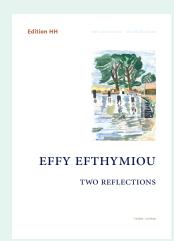








Piano solo Duration c.6' HH378.SOL



Violin and guitar Duration c.7' HH244.FSC

## Litha Efthymiou

With scholarships from the Leverhulme Trust, TCM Effy Efthymiou is a British composer who works Trust, the Gladys Bratton award and the Linda Hill award, across the genres of concert music, installation, Litha studied Composition with composers Stephen film, dance and theatre. Montague, Andrew Poppy and Errollyn Wallen at Trinity Laban conservatoire of music and dance, where she was others, Royal Festival Hall, Kings Place, Sage awarded the Director's Prize in the prestigious Isabelle Gateshead, National Maritime Museum, and Bond Gold Medal competition. She also won the St Paul's Handel House Museum by acclaimed artists Sinfonia composition competition and, together with Effy including Ensemble Bash, Jane Chapman, Wu Efthymiou, won the 'Greenwich International String Quartet and Consortium 5. Quartet Composition Competition'.

Council England, The Wellcome Trust, and the National Trust, the National Lottery and The Scarman Lottery to create, write the music for, produce and direct Trust to create, write the music for, produce and large-scale multidisciplinary projects, working with direct large-scale multidisciplinary projects, artists from the fields of theatre, dance and film.

She has received a number of notable commissions from dance and film. artists and organisations such as New Music South West, the Bristol Ensemble, recorder quintet Consortium 5, the from Trinity Laban Conservatoire of Music and International Guitar Foundation, percussion group Dance, where she studied under Stephen Ensemble Bash, Kettle's Yard, St Paul's Sinfonia, the Montague, Andrew Poppy and Paul Newland, Greenwich International String Quartet Festival and with scholarships from the Leverhulme and TCM many more.

Litha is currently undertaking a PhD in composition, studying with prof. John Pickard at the University of Orchestra, touring the UK with leading composers Bristol, for which she has been generously funded by the and performers to conduct composition workshops European Research Council.

## Effy Efthymiou

Her works have been premiered at, among

Effy has won awards from PRS Women Make She has been the recipient of grants and awards from Arts Music, Arts Council England, The Wellcome working with artists from the fields of theatre,

She holds a first class degree in Composition

Effy has worked with the Philharmonia in schools, prisons and youth centres.