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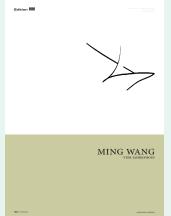
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ing Wang was born in Taipei, where she studied Chinese music at the Chinese Culture University. From 1986 she studied composition with Nan-Chang Chien in Taipei, and from 1989 electronic composition with Dieter Kaufmann at the University of Music and Performing Arts in Vienna, graduating with distinction in both disciplines in 1997 and 2003 and gaining her master's degree.

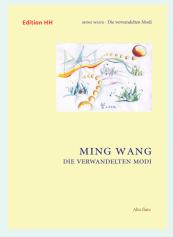
Since 1989 she has lectured in musicology, and has taught traditional Chinese music at the Ludwig-Maximilians-University in Munich and at the University of Vienna. She has also performed in several countries on the *guzheng* and *pipa* (Chinese zither and lute).

Ming Wang has worked with many renowned conductors, soloists and ensembles, and her instrumental and electronic compositions have been performed at various festivals, including the Keelung Modern International Music Festival in Taiwan, and the Vienna Modern, the Carinthian Summer, and the Styrian Autumn festivals in Austria. Among the numerous prizes she has received are the Austrian Federal Chancellery's state scholarship for composers, the city of Vienna's promotion prize, an honour award from the Austrian Federal Ministry for Education, Arts and Culture and a publicity award from the Austro Mecana.

Directors Per Hartmann BA Hons Dr. Burgi Hartmann



Nineteen strings Duration c.19'нно81.ssc

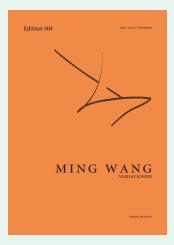


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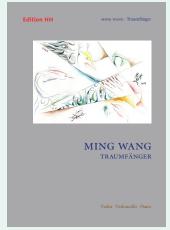


Alto flute HH254.SOL





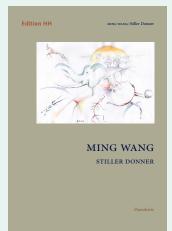
String quartet Duration c.12'HH2O2.FSP



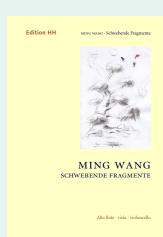
Violin, Violoncello, Piano Duration *c*.11' нн276.FSP



Clarinet, Pipa, two Violas, Violoncello Duration c.11'нн206.fsp



Piano Duration c.10' HH303.SOL



Alto Flute, Viola, Violoncello Duration c.8' HH214.FSC



Piano quintet Duration c.12'HH353.FSP