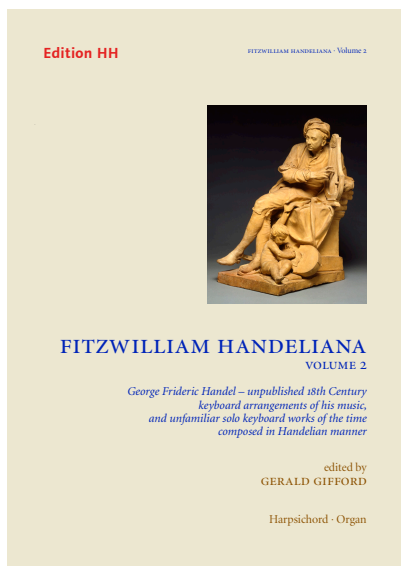


FITZWILLIAM HANDELIANA

edited by GERALD GIFFORD

VOLUME 2



The second volume of the *Fitzwilliam Handeliana* series is largely made up of hitherto unfamiliar – and in some cases previously unidentified – 18th-century keyboard arrangements of Handel's music contained in the manuscript collection at the Fitzwilliam Museum, Cambridge. It includes a fine keyboard arrangement of Handel's *Alexander's Feast* concerto grosso, and also an edition of the Fitzwilliam Museum's autograph manuscript source of Handel's Sonata in C for clock-organ. In addition to various arrangements of Handel's music from *Floridante*, *Tamerlano*, *Samson* and *Saul*, this issue also features Handelian tributes in the form of two unascribed Sarabandes, and music by Roman, one of Handel's most devoted followers. *Fitzwilliam Handeliana 2* notably also includes high-resolution facsimiles of some of the source materials used.

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Volume 2
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...this selection offers plenty of excitingly fresh material for organists to include in concerts and as post-service voluntaries. The editing is exemplary and the printing clear.

From the review of Fitzwilliam Handeliana, volume 1 in *Journal of the British Institute of Organ Studies* Volume 33, 2009

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(*The Consort*,
Summer 2007)

FITZWILLIAM HANDELIANA edited by GERALD GIFFORD

VOLUME 2

1 CONCERTO

GEORGE FRIDERIC HANDEL
(1685–1759)

Allegro