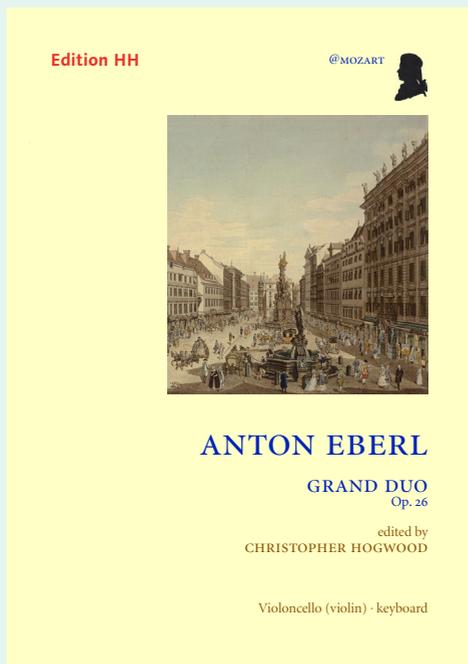


# ANTON EBERL

GRAND DUO edited by Christopher Hogwood



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A true Grand Duo for cello and piano to provide a much-needed connection between the first sonatas for this combination — by Beethoven — and the later 19th-century repertoire. Eberl's heroic style provides a masterly alternative to the over-familiar works, with the balance of power between the two players scrupulously maintained throughout, and ingenious formal innovations. The Rhapsodie finale in particular, with sections in varying metres and moods, resolves in an elegant Pastorale, an entirely new format for this combination. The composer thoughtfully provided an adaptation of the cello part for violin containing many differences which will be of interest to players of both instruments; both string parts are included in this publication.

Anton Eberl (1765–1807)  
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for Violoncello (or violin) and keyboard  
edited by Christopher Hogwood  
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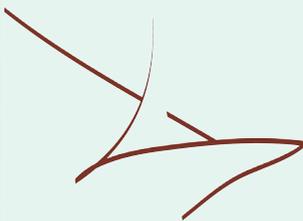
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GRAND DUO  
edited by Christopher Hogwood

GRAND DUO

ANTON EBERL  
(1765–1807)

I

VIOLONCELLO  
(VIOLIN)  
KEYBOARD

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Violoncello

Pianoforte

5

10

13

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