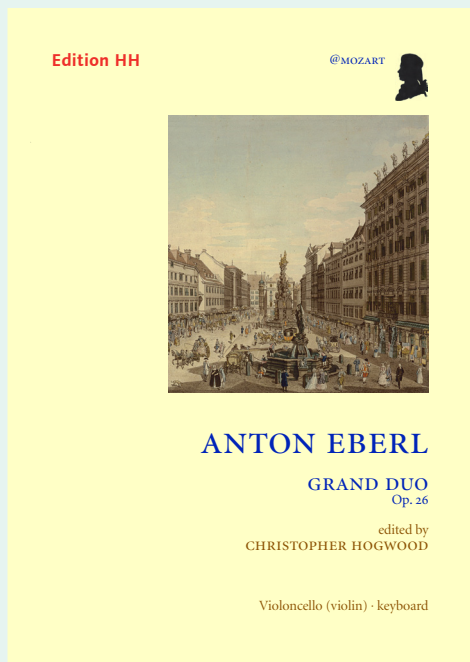


ANTON EBERL

GRAND DUO edited by Christopher Hogwood



BRIDGE THE GAP!!

A true Grand Duo for cello and piano to provide a much-needed connection between the first sonatas for this combination — by Beethoven — and the later 19th-century repertoire. Eberl's heroic style provides a masterly alternative to the over-familiar works, with the balance of power between the two players scrupulously maintained throughout, and ingenious formal innovations. The Rhapsodie finale in particular, with sections in varying metres and moods, resolves in an elegant Pastorale, an entirely new format for this combination. The composer thoughtfully provided an adaptation of the cello part for violin containing many differences which will be of interest to players of both instruments; both string parts are included in this publication.

Anton Eberl (1765–1807)
Grand Duo
for Violoncello (or violin) and keyboard
edited by Christopher Hogwood
HH286.FSP
xvi/52 + 2 × 18 pages

www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

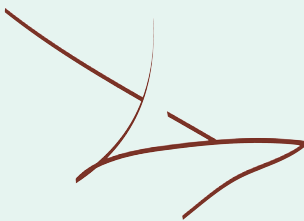
Available in all good music shops

DISTRIBUTION IN ALL COUNTRIES

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY

+49 (0) 6131 505 100
+49 (0) 6131 505 115/116

order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 323 509
Email: sales@editionhh.co.uk

ANTON EBERL

GRAND DUO
edited by Christopher Hogwood

GRAND DUO

ANTON EBERL
(1765–1807)

I

VIOLONCELLO
(VIOLIN)
KEYBOARD

Allegro

Violoncello

Pianoforte

5

10

13

"Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate"

The Consort

Unauthorised copying of music is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

1H1 24 286

Edited by Christopher Hogwood
© Copyright 2011 Edition HH Ltd
Printed in England